All About the Binding

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The goal of this technique oriented hands on class is to learn six methods of Binding. Each one offers a different design option for the perfect finish to your quilt.

Supply and Notion List

Sewing Machine/Power Cord/Pedal, 1/4" Foot, Open Toe Foot, Walking Foot, Neutral Thread, Wonder Clips, Pins, 6" x 24" Ruler, 6" x 12" or 4" x 14" Ruler, 9 1/2" or 12 1/2" square up Ruler, 1" x 6" Ruler, Disappearing Marking Pen

Prepare Quilt 'Sandwiches' and Cut Bindings

Do not trim excess Batting and Backing around quilt top. For each Quilt Sandwich, sew a zig-zag stitch along the outside edge of top. Stitch width is 1.5 and stitch length is 2.5. This stabilizes the edges. Leave excess Batting and Backing to zig-zag stitch. All Bindings are cut selvage to selvage except for the French Binding, which is cut on the bias 12" x 40". we will cut this in class.

Sample of 'Sandwich' edging



Straight Binding (1) 15" Quilted Square (2) 2 3/4" strips



French Binding
(1) 15" Quilted Circle or Oval
Binding (1) 12" x 40"
(stripes work really well)



Accent

(1) 15" Quilted Square Two contrasting colors Binding Color #1 cut (2) 1 1/2" strips Binding Color #2 cut (2) 1 3/4" strips (accent color)



Pieced Binding to Match Patchwork

(1)12" Quilted Four Patch

Four Different Fabrics From each Cut (1) 6 1/2" square (1) 2 3/4" x 16" piece



Infinity

(1) 15" Quilted Square (4) 4 1/2" squares Binding (2) 2 1/2" strips



Change Binding Colors in the Corners

(1) 12 1/2" Quilted Half Square Triangle Binding From each color Cut (1) 2 1/4" strip

